

**Guidelines for Authors Submitting an Article to *JEHRHE***  
**Column: *special issue or varia***

Contact

The Journal of Energy History / Revue d'histoire de l'énergie  
6, rue Récamier  
F-75007 Paris  
France  
Email: [jehrhe.journal@gmail.com](mailto:jehrhe.journal@gmail.com)

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Preparation of the files

*Authors: Please submit a single document for the main body of the article, as well as one file for each additional component to be inserted in the text, (e.g., tables, graphics).*

1. The document file containing the body of the article must include:
  - a. On the first page, an abstract in English and French, with each consisting of 500–750 characters; five keywords; author name(s), including first name, surname, and institutional affiliation, email address if you want and Twitter account if you want too; and acknowledgments, if applicable
  - b. The body of the article, consisting of between 40,000 and 60,000 characters, including spaces and footnotes, but not including the bibliography (references)
  - c. The bibliography, with reference entries listed alphabetically by name

Style: For the entire document (except footnotes), please use the Times font, 12 pt, and a line spacing of 1.5, with heading levels as follows:

Level 1: Title of the article

Level 2: Title of the section

Level 3: Title of the sub-section (if applicable)

There will be no more than 3 heading levels.

2. For any files containing elements to be inserted into the text (graphs, tables, images, etc.), please use the following formats:
  - .xls, .xlsx, .ods for graphs and tables
  - .eps, .tiff, .jpg, .jpeg for images in colour or black and white, in the highest available resolution

The author must ensure that the images are free of copyright restrictions. Please number each image and clearly indicate in the text where it should be inserted. Title the image in Times, 10 pt, in the following format:

Figure 1. Title of the figure. Source: xxx.

### Editorial chart: general remarks

#### - Quotations

Display quotations of more than five lines as separate paragraphs, formatted as Times 12 pt, a line spacing of 1.5, indented 1 cm from the left and right margins.

When quoting works in a language other than French or English, it is important to consider the greatest number of readers as possible. This may necessitate translating the quotation.

Use inverted commas in quotations, rather than italics: “ ”

To indicate a quotation within a quotation, use single inverted commas: ‘ ’

#### - Miscellaneous guidelines

Do not insert a space before punctuation marks in text written in English.

When interjecting one or more words within a quotation, enclose them in square brackets.

For archival sources, indicate as precisely as possible the sources and their locations at first occurrence; at subsequent occurrences, abbreviate them.

Spell out numbers through thirteen; from 14 and greater, use Arabic numerals.

To indicate a specific century, use the superscript “th” followed by a capital “C”: 20<sup>th</sup> C.

### Editorial chart: Footnotes

#### - Presentation

The footnote should display as a superscripted number, followed by a space, and then the body of the note, as follows:

<sup>1</sup> Pierre-Yves Saunier, *etc.*

- Please DO NOT insert footnotes after a title or subtitle

### **How to cite references in French, German, Spanish in the footnotes:**

When you cite a book:

Rodolfo Cerdas Cruz, *La hoz y el machete. La IC, América Latina y la Revolución en Centro América* (San José: UNED, 1986).

When you need to refer to a specific page of a book:

Maurice Duverger (dir.), *Le concept d’empire* (Paris: PUF, 1980), 123.

When you need to refer to a bloc of pages of a book:

Giulia Bonacci, Sarah Fila-Bakabadio (dir.), *Musiques populaires : usages sociaux et appartenance* (Paris: Éditions de l’EHESS, 2003), 27-42.

When you need to refer to several pages of a book:

Christophe Brun, “Configuration géographique ‘européenne’ et dynamique d’innovation : sur l’hypothèse d’un engendrement mutuel depuis Strabon”, in Vincent Jullien, Efthymios Nicolaidis, Michel Blay (dir.), *Europe et sciences modernes. Histoire d’un engendrement mutuel* (Berne: Peter Lang, 2012), 10, 321.

When a book has been re-published:

Edmundo O’Gorman, *L’invention de l’Amérique. Recherche au sujet de la structure historique du Nouveau Monde et du sens de son devenir* (Québec: Presses de l’Université Laval, 2007 [1958]).

When you need to refer to a specific page of a journal article:

Marc Aymes, Laurent Dubreuil, “Impérissable”, *Labyrinthe*, n° 35, 2010, 16.

When you need to refer to a book published in several volumes:

Kossok Manfred, *Ausgewählte Schriften*, vol. 3, *Zwischen Reform und Revolution. Übergänge von der Universal zur Globalgeschichte* (Leipzig: Leipziger Universitätsverlag, 2000 [1986]).

When you need to refer to an unpublished academic manuscript (like a Ph.D dissertation) :

Pierre Lanthier, “Les constructions électriques en France : financement et stratégies de six groupes industriels internationaux de 1880 à 1940” (Ph.D diss, Université Paris 10, 1988).

Stéphanie Robert, “L’électrification du Burkina Faso et ses implications socio-économiques depuis les années 1970” (Master thesis, Université de Paris VII, 2001).

### **How to cite references in English in the footnotes (beware capital letters):**

When you cite a book:

Roland Robertson, *Globalization: Social Theory and Global Culture* (London: SAGE, 1992).

When you need to refer to a bloc of pages of a book :

Stephan Berger, Chris Lorenz (eds.), *Nationalizing the Past. Historians as Nation Builders in Modern Europe* (Basingstoke: Palgrave Macmillan, 2010), 319-340.

When you need to refer to a working paper:

Anne Orford, “The Past as Law or History: The Relevance of Imperialism for Modern International Law”, *History and Theory of International Law Series*, Institute for International Law and Justice (IILJ) Working Paper, NYU School of Law, 2012/2.

When you need to refer to a page of a journal article:

- Frederick Cooper, “What is the Concept of Globalization Good For? An African Historian’s Perspective”, *African Affairs*, vol. 100, n° 399, 2001, 213.

When you need to refer to a page of a chapter within an edited volume:

- John Krige, “Embedding the National in the Global: U.S. – French Relationships in Space Science and Rocketry in the 1960s”, in Naomi Oreskes and John Krige (eds.), *Science and Technology in the Global Cold War* (Cambridge: MIT Press, 2014), 247.

When you need to refer to an unpublished academic manuscript:

- Joanne Brady, “Electric Car Cultures: An Ethnography of the Everyday Use of Electric Vehicles in the UK” (Master thesis, Durham University, 2010).
- Edward Graham Daves Rossell, “Compelling Vision: From Electric Light to Illuminating Engineering 1880-1940” (Ph.D diss., University of California, Berkeley, 1998).

Blog article or online resource:

- Rémi Gandoin, “Workshops and conferences, 1973-1980”, 15/12/2017. Url : <https://aeolians.net/2017/12/15/workshops-and-conferences-1973-1980/> (accessed DD/MM/YYYY)

Nota bene 1: citing articles

Whatever the language of the article, please follow these standards (as already exposed under):

- Do not mention month of publication;
- volume abbreviated vol.;
- number abbreviated n°;
- if you want to indicate the issue number within a volume:

Ex:

“Philanthropy, Patronage, Politics”, *Dædalus*, vol. 116/1, 1987.

Nota bene 2: citation of journals

Use the full name of the journal throughout the article and footnotes. However, at first use, its abbreviation can be given in brackets immediately following the complete name. In this case, use the abbreviation in all subsequent references.

Nota bene 3: pagination

You should give specific page numbers in your footnotes, unless you are referring to the whole book or article.

Nota bene 4: Repeating references

The footnote should include full bibliographical details the first time a work is mentioned; subsequent references to the same source can be abbreviated.

If the reference is just above, with a different page referred to:

Ibid., 43.

If the reference is strictly the same as the one preceding just above (same page):

Id.

If the reference is further down in the footnotes, refer to the footnote number of its first occurrence, with the last name only and a short title :

Judson, “L’Autriche-Hongrie était-elle un empire?”, 590 (cf. note 3).

Nota bene 5: when there are three or more authors, you can replace author n°2 and the following ones by : *et al.*

Example : Sandy Isenstadt *et al.* (eds.), *Cities of Light: Two Centuries of Urban Illumination* (New York, London: Routledge, 2015).

### Editorial chart: Bibliography

The presentation of the references follow the same rules, with two differences:

- Name comes first and surname second. The list of entries is organized alphabetically by author's last name
- Please give the full pagination for journal articles and chapters in edited volumes (not for books).

Aymes Marc, Dubreuil Laurent, "Impérissable", *Labyrinthe*, n° 35, 2010, 13-20.

Berger Stephan, Lorenz Chris (eds.), *Nationalizing the Past. Historians as Nation Builders in Modern Europe* (Basingstoke: Palgrave Macmillan, 2010).

Bonacci Giulia, Fila-Bakabadio Sarah (dir.), *Musiques populaires : usages sociaux et appartenance* (Paris: Éditions de l'EHESS, 2003).

Brady Joanne, "Electric Car Cultures: An Ethnography of the Everyday Use of Electric Vehicles in the UK" (Master's thesis, Durham University, 2010).

Brun Christophe, "Configuration géographique européenne et dynamique d'innovation : sur l'hypothèse d'un engendrement mutuel depuis Strabon", in Vincent Jullien, Efthymios Nicolaïdis, Michel Blay (dir.), *Europe et sciences modernes. Histoire d'un engendrement mutuel* (Berne: Peter Lang, 2012), 309-346.

Cerdas Cruz Rodolfo, *La hoz y el machete. La IC, América Latina y la Revolución en Centro América* (San José: UNED, 1986).

Cooper Frederick, "What is the Concept of Globalization Good For? An African Historian's Perspective", *African Affairs*, vol. 100, n° 399, 2001, 189-213.

Duverger Maurice (dir.), *Le concept d'empire* (Paris: PUF, 1980).

Gandoin Rémi, "Workshops and conferences, 1973-1980", 15/12/2017. Url : <https://aeolians.net/2017/12/15/workshops-and-conferences-1973-1980/> (accessed DD/MM/YYYY)

Krige John, "Embedding the National in the Global: U.S. – French Relationships in Space Science and Rocketry in the 1960s", in Naomi Oreskes and John Krige (eds.), *Science and Technology in the Global Cold War* (Cambridge: MIT Press, 2014), 237-250.

Manfred Kossok, *Ausgewählte Schriften*, vol. 3, *Zwischen Reform und Revolution. Übergänge von der Universal zur Globalgeschichte* (Leipzig: Leipziger Universitätsverlag, 2000 [1986]), 95-107.

Lanthier Pierre, "Les constructions électriques en France : financement et stratégies de six groupes industriels internationaux de 1880 à 1940" (Ph.D diss., Université Paris 10, 1988).

O'Gorman Edmundo, *L'invention de l'Amérique. Recherche au sujet de la structure historique du Nouveau Monde et du sens de son devenir* (Québec: Presses de l'Université Laval, 2007 [1958]).

Orford Anne, "The Past as Law or History: The Relevance of Imperialism for Modern International Law", *History and Theory of International Law Series*, Institute for International Law and Justice (IILJ) Working Paper, NYU School of Law, 2012/2.

"Philanthropy, Patronage, Politics", *Dædalus*, vol. 116/1, 1987.

Robert Stéphanie, "L'électrification du Burkina Faso et ses implications socio-économiques depuis les années 1970" (Master's thesis, Université de Paris VII, 2001).

Robertson Roland, *Globalization: Social Theory and Global Culture* (London: SAGE, 1992).

Rossell Edward Graham Daves, "Compelling Vision: From Electric Light to Illuminating Engineering 1880-1940" (Ph.D diss., University of California, Berkeley, 1998).